

**Projects (1-9)**

Select **MAIN** **▶** **#**

Erase project **▶** **ERASE** **▶**

**Song mode** **MAIN** **ENTER**

**SHIFT**

- A** Add new position to list
- B** Undo
- C** Cut
- D** Insert

Navigate to song position **+** **-**

Change scene at this position **SHIFT** **+** **-**

Play song from start **SHIFT** **PLAY**

**Scenes (0-99)**

Select **MAIN** **+** **-**

Erase scene **MAIN** **▶** **ERASE**

Select scene by number **MAIN** **+** **#**

**Groups (A-D)** Drums | Bass | Melodic | Loops

Solo group **FX** **A**

Solo track **SHIFT** **#**

Volume **A** **↗**

**Patterns (0-99)** **MAIN**

Select **A** **+** **-**

Select pattern by number **A** **+** **#**

Erase pattern **ERASE** **▶** **A**

**SHIFT**

- A** Next empty
- B** Undo
- C** Copy
- D** Paste

MAIN: 1x Bar 2x Pattern  
SOUND: Pad Group

Pattern length **REC** **+** **-**

(x2 or /2) **SHIFT**

Record without count **REC** **+** **PLAY**

Record with count **REC** **PLAY**

from start **SHIFT**

Overwrite existing rec **ERASE**

from start, *overwrite*

**Fader** Applies per group

Reset faders to defaults **SHIFT** **▶** **FADER** (global)

+ Erase all fader events **ERASE** **▶** **FADER** (x2 = undo)

**Tempo active** **TEMPO**

Type tempo **TEMPO** **+** **#**

Tap tempo **TEMPO** x 4

Tempo match audio in **SMPLE** **▶** **TEMPO**

Time signature **MAIN** **▶** **TEMPO** **○** **○**

**Timing active** **TIMING**

Quantized/Free **+** **-**

Timing interval **○** **○**  
Steps per bar | Swing

Repeat note **TIMING** **▶** **#**

**Timing correct active** **SHIFT** **TIMING**

Stopped: Correct all on pad  
Live record: Correct when held **#**

**Steps (play stopped)** **MAIN**

Fwd / Back **+** **-**

Rewind to start **SHIFT** **▶** **-**

Rec to step **REC** **▶** **#**

fader position **○** **▶** **↗** (latches)

Erase note **ERASE** **▶** **#**

track **▶** **#**

Nudge note **SHIFT** **▶** **#** **+** **-**

Note edit **SHIFT** **○** **○**  
Velocity | Duration

**While live recording** **REC** **PLAY**

Record note **#**

Live erase **ERASE** **▶** **#**

Record fader **↗**

**Keys / Scale** **KEYS**

**KEYS** **▶** **#** Root note / Transpose

**+** **-** Octave

310 12 tone	315 Lydian
311 Major Ionian	316 Mixolydian
312 Minor Aeolian	317 Locrian
313 Dorian	318 Major Pentatonic
314 Phrygian	319 Minor Pentatonic

321	323	326	328	330
<b>C#</b>	<b>D#</b>	<b>F#</b>	<b>G#</b>	<b>A#</b>
320	322	324	325	327
<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
				<b>A</b>
				<b>B</b>

<b>Sync 8/16/24</b>	100 MIDI clock off
200-2 rate in	101 in 102 out
210-12 rate out	400 Metronome on
301 Pad vel off	401 rec 402 count
302 high 303 low	410 Scene tic end
	411 Scene bar end

**Sound active** Trim | Env | Time | MIDI **SOUND**

Choose & load sound **A** **#** **+** **-**

Choose by number **SOUND** **+** **#** (000 = blank)

Erase sound **ERASE** **▶** **SOUND**

Pad sound **SHIFT** **▶** **C** **#** Copy  
**B** **#** Paste

Sound parameters **○** **○**  
Amplitude | Pitch

**Sample active** **SAMPLE**

Record sample **#** Redo sample: **SAMPLE** then hold pad again

Stereo / mono Resample (s/m) **+** **-**

Input **○** **○**  
Input | Threshold

Handsfree destination **SHIFT** **▶** **#**

Handsfree record start **#** sample Stop: **SAMPLE**

Resample record length **+** **-** Rec **PLAY** **▶** **patrn:**

**Chop sample active** **SHIFT** **SAMPLE**

Autochop across pads **A** **+** **-** **#**  
(select) (slice #) (preview)

Chop parameters **○** **○**  
Start | End

Live chop post smplng **#** Hold for chop length. Repeat w next pad.

Commit changes **A** or **MAIN**

**Loop active** **SHIFT** **TEMPO**

Capture loop **SHIFT** **▶** **TEMPO** (time: duration & range)

Loop params **+** **-** **○** **○**  
Varispeed Length | Slide

Exit loop **TEMPO** or **MAIN**  
(immediate) (next bar)

**FX** **FX**

FX group send **A** **↗**

<b>Delay</b>	Length   Fdbk	<b>Chorus</b>	Mod   Fdbk
<b>Reverb</b>	Length   Color	<b>Filter</b>	Cutoff   Resn
<b>Distrtion</b>	Drive   Color	<b>Comprss</b>	Drive   Speed

Output Compressor **SHIFT** **▶** **FX** **○** **○**  
Drive | Speed

Live line in plugged in **○** **○**  
Gain | FX send

Sidechain **+** **○** **○**  
Length | Shape

Choose affected group **SHIFT** **A**